

LC-CD

MIXING AMPLIFIER | PUBLIC ADDRESS SYSTEM



The LC-CD mixing-amplifier family is ideally for use in smaller office environments for clear voice announcements and good quality background music. The 6 inputs can be configured universally for speech or music, whereby the possibility for the triggering of freely determinable chime or speech files in WAVE-format rounds off the unit's functionality. The customer requirements can be configured simply and easily with the integrated user interface.

The modular connection of an additional housing (LC-CD-EXT8) in combination with the digital microphone console enables announcements to be made in up to 8 different zones with simultaneous background music in other areas. The digital amplifier range from 50–250 W with 100 V technology allows for implementation in larger spaces without restriction in respect of placement of loudspeakers and for the combination of any loudspeaker types.

- Digital amplifiers 50–250 W
- 6 universal inputs for microphones or AUX
- Digital signal and voice memory
- Priority contact / VOX controlled
- Easy handling user interface for programming
- Extension unit for public address:
 - 8 zones, music, announcem. simultaneously
 - Digital microphone consoles
 - 5 external contacts with priority functions

THE UNIVERSAL ALL-SURROUND



8 times zone extension with digital microphone console

Using the modular extra unit (LC-CD-EXT8) in combination with the digital microphone console, an 8 zone public address expansion can be created. With maximum 3 digital microphone consoles (APS-308, APS-316 or APS-324) announcements can be broadcasted to individual zones with the simultaneous possibility of background music in the other areas.

8 buttons can be operated on the front side for sound source selection to the various zones.

5 additional contacts for external activation enlarge the various programmable priority functionalities.

6 individually controllable inputs for microphone & music

Each input can be freely configured. Input 1 is set fix as a microphone input, input 4, 5 and 6 as an auxiliary input. Flexible are the inputs 2 and 3, for AUX or microphone.

All microphone inputs are symmetric and can be individually activated via button (priority operated) or VOX (voice operated). To operate the condenser microphone, the phantom power can be switched on, if required. The music inputs are asymmetric RCA connector sockets.

Freely determinable Gong or speech files

A chime or speech file can be played in WAVE format at any time, activated by priority switching contact.

12 files can be freely programmed:
 0–5 : maximum 30 seconds
 6–8 : maximum 60 seconds
 9–11: maximum 120 seconds

Programming

The system can be freely configured via the graphical user interface and can be set up according to the customer requirements.

Technical specifications

LC-CD-XXX

Content power (Sinus)	50 W (LC-CD-50) 100 W (LC-CD-100) 150 W (LC-CD-150) 250 W (LC-CD-250)
Frequency response	50 Hz to 20'000 Hz (-3 dB)
Distorsion factor	THD < 0.15% 1 kHz full load and P1/10
Signal-to-noise ratio	> 85 dB

Input USB	For programming with User-Interface
Input 1	MIC 1: -63 dB, 200 Ω sym. socket XLR 5 with priority, with phantom power
Input 2 (programmable)	MIC 2: -63 dB, 200 Ω sym. socket XLR 5 with priority, with phantom power, or AUX 1: -10 dB, 47 kΩ, asym., with sockets RCA
Input 3 (programmable)	MIC 3: -63 dB, 200 Ω sym. socket XLR 5 with priority, with phantom power, or AUX 2: -10 dB, 47 kΩ, asym., with sockets RCA
Input 4	AUX 3: -10 dB, 47 kΩ, asym., with sockets RCA
Input 5	AUX 4: -10 dB, 47 kΩ, asym., with sockets RCA
Input 6	AUX 5: -10 dB, 47 kΩ, asym., with sockets RCA

Output 1	Connector block pluggable for 100 V
Output 2	0 dB with sockets RCA

Control output	Data-S for connection with extension unit LC-CD-EXT8 with RJ-12
Protection/Safety	Overload, short circuit, idle, overvoltage, undervoltage, power failure, overheating

Main power in feed	180–250 VAC, 50/60 Hz with PFC > 0.95
Efficiency	> 82 %
Weight	7 kg (LC-CD-250)
Dimensions (W x H x D)	425 x 89 x 320 mm
Rackmounting 19"	With adapter 19", 2 U, Ref. MC-42

LC-CD-EXT8

Input	Microphone Input for digitale APS-Microphone Console, XLR-6 and connector block
Input contacts	For external activation of 5 functions, connector block
Input 100 V, Call	Connector block, 250 W
Input 100 V, Music	Connector block, 250 W
Control Input	Data-S, Audio, for interfacing to the LC-CD-XXX with RJ-12
Output	Connector block for 8 x 100 V lines
Weight	3.2 kg
Dimensions (W x H x D)	425 x 44 x 320 mm
Rackmounting 19"	With adapter 19", 1 U, Ref. MC-41

Swiss Made

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g+m elektronik ag develops and produces in accordance with most recent international standards ISO 9001, EN 54-16, EN 54-17, EN 54-24, NEN 2575 and BS 5839.

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g+m elektronik ag
CH-9245 Oberbüren
T +41 71 955 90 10
F +41 71 955 90 20

g+m elektronik ag
CH-5504 Othmarsingen
T +41 62 896 02 08
F +41 62 896 02 68

g+m elektronik ag
CH-1090 La Croix (Lutry)
T +41 21 791 63 06
F +41 21 791 63 08

g+m elektroakustik gmbh
Donnersbergstrasse 1
D-64646 Heppenheim
T +49 (0)6252 9679988
F +49 (0)6252 9679989

g+m audio-technologie B.V.
Brugsteen 9
NL-4815 PL Breda
T +31 (0)76 762 1 800
F +31 (0)76 530 9 313

g+m électronique S.A.R.L.
50, Route de Savigny
F-21200 Beaune
T +33 (0)3 802 50 551
F +33 (0)3 802 50 552

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Amplifier LC-CD – the universal allround solution

Austria

SAC Schneider Audio Concept GmbH
Ritzengrub 8
AT-3243 St. Leonhard am Forst
T +043 (0)27 56 88 42-0
F +043 (0)27 56 88 42-14

Egypt

Hurb Trade
91, El Hagaz Street, Floor 2
El Mahkama Square
EG-11351 Heliopolis, Cairo
T +20 (2) 2635 0215
F +20 (2) 2632 3859

Israel

Ramtel Ltd. Communication Solution
14, Shabazi Street
POB 305
IL -56231 Yehud
T +972 3 5388000
F +972 3 5336615

Norway

Autronica Fire & Security AS
Haakon VII's gate 4
NO-7041 Trondheim
T +47 73 58 25 00
F +47 73 58 25 01

Spain

EGSON
Electronica General de Sonido SA
C/Genil N° 13, Sector 4
Area Empresarial Andalucia
ES-28906 Getafe Madrid
T +34 (9)1 691 83 00
F +34 (9)1 691 34 62

Czech Republic

DV Audio spol. s.r.o.
Na Hlinách 1786/16
CZ-18200 Prague 8, Kobylisy
T +420 233 544 568
F +420 233 544 563

Greece

Panou SA
18, Efstathiou
GR-11524 Athens
T +30 210 6994030
F +30 210 6980305

Italy

A.T.E.C. srl
Via Nobel, 8
IT-30020 Noventa di Piave, Venice
T +39 042 165 288
F +39 042 165 9017

Poland

TOMMEX Sp. J.
Arkadowa 29
PL -02776 Warsaw
T +48 (22) 853 58 02
F +48 (22) 852 30 50

Turkey

ASIMETRIK
Ilkbahar Mah. 622, Sok N° 4
TR-06400 Oran Cankaya, Ankara
T +90 (312) 490 91 01
F +90 (312) 490 91 17

Danmark

Kidde-Denmark A/S
Industriholmen 17-19
DK-2650 Hvidovre
T +45 36 86 96 00
F +45 36 86 96 11

Hungary

AVICO'97
Igmándi U 19
HU-1112 Budapest
T +036 1 371 1497
F +036 1 371 1498

Jordan

EWAN Trading Agencies Company
165, Gardens Street
P.O. Box 484
JO-11947 Amman
T +962 6 5545820
F +962 6 5548210

Saudi Arabia

Salem Agencies & Services Co. SAS
P.O. Box 9270
SA-21413 Jeddah
T +966 26654616
F +966 26607864

United Arab Emirates

Electromatik FZCO
P.O. BOX 191601
UAE-Dubai
T +971 4 3325886
F +971 4 3324774

gm-elektronik.ch

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